**RIM 3450 COURSE CALENDAR, Fall 2024** (updated August 13, 2024; subject to revision)

**\*\*\*** HW assignments are due at 11:59 pm ***the night before*** the close date; see D2L for more info. **\*\*\***

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|  |  | *Textbook Reference* | *Due Dates* | *Close Dates* |
| Aug. 26  Aug. 28  Aug. 30 | (Mon)  (Wed)  (Fri) | Ch. 33: Melodic Embellishments  Ch. 34: Phrase Structure  Ch. 35: Syncopated 16ths in 4/4 | D2L Quiz 1 | HW 1.1 |
| Sept. 2  Sept. 4  Sept. 6 | (Mon)  (Wed)  (Fri) | **NO CLASS**  Ch. 36: Add and Sus Chords  Ch. 37: Harmony in Parallel Minor | **(Labor Day)**  D2L Quiz 2 | HW 1.2  HW 1.3 |
| Sept. 9  Sept. 11  Sept. 13 | (Mon)  (Wed)  (Fri) | Ch. 38: Verse-Chorus Templates  Ch. 39: (Hyper)Metric Disruptions  Ch. 40: Tacit Tonics | Proficiency 1  D2L Quiz 3 | HW 1.4  HW 1.5  HW 1.6 |
| Sept. 16  Sept. 18  Sept. 20 | (Mon)  (Wed)  (Fri) | **\* \* \* TEST 1 \* \* \***  Ch. 41: Mixture in Major Keys | D2L Quiz 4  Proficiency 2 |  |
| Sept. 23  Sept. 25  Sept. 27 | (Mon)  (Wed)  (Fri) | Ch. 42: Cross-rhythm 16ths in 4/4  Ch. 43: The Blues  Ch. 44: Mixture in Minor Keys | D2L Quiz 5 | HW 2.1  HW 2.2  HW 2.3 |
| Sept. 30  Oct. 2  Oct. 4 | (Mon)  (Wed)  (Fri) | Ch. 45: Other Song Forms  Ch. 46: Borrowed Tonics  Ch. 47: Melodic Modes | D2L Quiz 6  Proficiency 3  D2L Quiz 7 | HW 2.4  HW 2.5  HW 2.6 |
| Oct. 7  Oct. 9  Oct. 11 | (Mon)  (Wed)  (Fri) | Ch. 48: Modal Harmony  **\* \* \* TEST 2 \* \* \*** | D2L Quiz 8 | HW 2.7 |
| Oct. 14  Oct. 16  Oct. 18 | (Mon)  (Wed)  (Fri) | **NO CLASS**  **NO CLASS**  Ch. 49: Applied Dominant Chords | **(Fall Break)**  **(Away @ Mich. State)**  Proficiency 4 |  |
| Oct. 21  Oct. 23  Oct. 25 | (Mon)  (Wed)  (Fri) | Ch. 50: Syncopated 16ths in 6/8  Ch. 51: Extraordinary Intervals  Ch. 52: Extended Chords | D2L Quiz 9 | HW 3.1  HW 3.2  HW 3.3 |
| Oct. 28  Oct. 30  Nov. 1 | (Mon)  (Wed)  (Fri) | Ch. 53: Smaller Subdivisions  Ch. 54: Inverted Applied Dominants  Ch. 55: Altered Chords | D2L Quiz 10  Proficiency 5  D2L Quiz 11 | HW 3.4  HW 3.5  HW 3.6 |
| Nov. 4  Nov. 6  Nov. 8 | (Mon)  (Wed)  (Fri) | Ch. 56: Harmonic-Bass Divorce  **NO CLASS** | D2L Quiz 12  **(Away @ SMT Conf.)** | HW 3.7 |
| Nov. 11  Nov. 13  Nov. 15 | (Mon)  (Wed)  (Fri) | **\* \* \* TEST 3 \* \* \***  Ch. 57: Dim Seventh Chords  Ch. 58: Applied Predominant Chords | Proficiency 6 | HW 4.1 |
| Nov. 18  Nov. 20  Nov. 22 | (Mon)  (Wed)  (Fri) | Ch. 59: Asymmetrical Meter  Ch. 60: Other Dim. Functions  Ch. 61: Harmonic Sequences | D2L Quiz 13  D2L Quiz 14 | HW 4.2  HW 4.3  HW 4.4 |
| Nov. 25  Nov. 27  Nov. 29 | (Mon)  (Wed)  (Fri) | Ch. 62: Tritone Substitution  **NO CLASS**  **NO CLASS** | Proficiency 7  **(Thanksgiving Break)**  **(Thanksgiving Break)** | HW 4.5 |
| Dec. 2  Dec. 4 | (Mon)  (Wed) | Ch. 63: Tonal Modulation  Ch. 64: Metric Modulation | D2L Quiz 15 | HW 4.6 |
| Dec. 5 | (Thur) | **STUDY DAY** | D2L Quiz 16 |  |
|  | | | | |
| Dec. 6 | (Fri) | **\* \* \* FINAL EXAM \* \* \*** | Proficiency 8 | **10:00 am – Noon** |