

Name: _____

RIM 3450, Test 1

(The best 5 out of 6 sections will be used to calculate the total grade.)

Part 1 (Written): For each chord below, list the notes in root, third, fifth, seventh order.

A7	_____	Bmaj7	_____
G#m7	_____	C#m7	_____
Dbmaj7	_____	Bb7	_____
Fm7	_____	E7	_____

Part 2 (Written): Given a scale degree from a major key, identify the seventh chord built on that scale degree. For example, the seventh chord on $\hat{2}$ in C would be Dm7.

$\hat{3}$ in A	_____	$\hat{1}$ in G	_____	$\hat{2}$ in D \flat	_____
$\hat{5}$ in F#	_____	$\hat{2}$ in E \flat	_____	$\hat{5}$ in E	_____
$\hat{6}$ in B	_____	$\hat{3}$ in A \flat	_____	$\hat{4}$ in F	_____
$\hat{4}$ in G \flat	_____	$\hat{6}$ in D	_____	$\hat{1}$ in B \flat	_____

Part 3 (Written): For each chord below, list all of the notes (e.g., root, third, fifth, seventh) that would be part of the chord (e.g., C, E, G, B).

Bm6	_____	F7sus4	_____
F#2	_____	Dbm2	_____
A \flat 7sus4	_____	E \flat sus2	_____
E6	_____	Bsus4	_____

Part 4 (Aural): You will hear a series of chords in root position. Identify whether each is a:

- major triad (maj)
- minor triad (min)
- major seventh chord (maj7)
- minor seventh chord (min7)
- dominant seventh chord (dom7)

Type:

1

2

3

4

5

6

7

8

Part 5 (Aural): Using Nashville numbers, write the 4-bar chord progression of the musical examples that are played. The chords are limited to 1, 2m, 3m, 4, 5, and 6m only. The first chord of each progression is given.

a) 1 _____

c) 6- _____

b) 1 _____

d) 6- _____

Part 6 (Aural): In space provided below, write out the RHYTHM only of the synth melody that is played. (The melody lasts two bars and then repeats.)