

Name: \_\_\_\_\_

## RIM 3450 Test 2

(The best 5 out of 6 sections will be used to calculate the total grade.)

**Part 1 (Written):** Write out the complete modal scales requested.

E<sup>b</sup> Mixolydian \_\_\_\_\_

C Aeolian \_\_\_\_\_

A Ionian \_\_\_\_\_

A<sup>b</sup> Lydian \_\_\_\_\_

C<sup>#</sup> Dorian \_\_\_\_\_

F<sup>#</sup> Phrygian \_\_\_\_\_

D Phrygian \_\_\_\_\_

G Mixolydian \_\_\_\_\_

**Part 2 (Written):** For each chord below, list all of the notes (e.g., root, third, fifth, seventh) that would be part of the chord (e.g., C, E, G, B).

Dm6 \_\_\_\_\_

B7 \_\_\_\_\_

F<sup>#</sup>Δ7 \_\_\_\_\_

A<sup>b</sup>m7 \_\_\_\_\_

D<sup>b</sup>7sus4 \_\_\_\_\_

G2 \_\_\_\_\_

A6 \_\_\_\_\_

B<sup>b</sup>sus4 \_\_\_\_\_

**Part 3 (Written):** For each Nashville number, write ALL of the notes (e.g., root, third, fifth) that would spell each chord in the given key. Be aware that these are all mixture chords (borrowing from parallel minor).

Key	Chord	Notes	Key	Chord	Notes
A major:	<sup>b</sup> 7	_____	A <sup>b</sup> major:	4-	_____
G major:	4-	_____	B major:	<sup>b</sup> 6	_____
E <sup>b</sup> major:	5-	_____	F major:	<sup>b</sup> 7	_____
D <sup>b</sup> major:	<sup>b</sup> 6	_____	E major:	5-	_____

**Part 4 (Aural):** You will hear a scale. Identify the mode of the scale.

**Mode:**    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_  
                  1                   2                   3                   4                   5                   6

**Part 5 (Aural):** Using Nashville numbers, write the 4-bar chord progression of the musical examples that are played. The first chord of each progression is the major tonic (1). In addition to the normal diatonic chords in a key (1, 2m, 3m, 4, 5, and 6m), each example will include one (and only one) instance of a chord borrowed from the parallel minor scale (i.e., mixture).

a) **1** \_\_\_\_\_

c) **1** \_\_\_\_\_

b) **1** \_\_\_\_\_

d) **1** \_\_\_\_\_

**Part 6 (Aural):** In the space provided below, write out the RHYTHM ONLY of the synth melody that is played.