Name: _____

RIM 3450 Test 3

(The best 5 out of 6 sections will be used to calculate the total grade.)

Part 1: For each of the secondary dominants given below in Roman numerals, write all the notes (root, third, fifth, and seventh) that would spell the applied chord.

For example, in C major, the V^7 of V is: D, F$\sharp$, A, and C.

Key	Chord	Notes	Key	Chord	Notes
B$\flat$ major:	V^7 of vi	_____	E$\flat$ major:	V^7 of V	_____
E major:	V^7 of ii	_____	G$\flat$ major:	V^7 of vi	_____
A major:	V^7 of iii	_____	F major:	V^7 of V	_____
G major:	V^7 of IV	_____	D major:	V^7 of ii	_____

Part 2: For each chord below, list all of the notes (e.g., root, third, fifth, seventh) that would be part of the chord (e.g., C, E, G, B).

A7$\flat$9	_____		D9sus4	_____
C9	_____		Em9	_____
B$\flat\triangle$9	_____		F9	_____
G7$\sharp$9	_____		Bm9	_____

Part 3: Convert the two chord progressions shown below from chord notation to Nashville number notation, given the key.
  • ALSO, put a square around applied chords that are secondary dominants, and put a circle around mixture chords borrowed from the minor key.

Key of E$\flat$:	E$\flat$	B$\flat$/D	C	F-	D$\flat$	G	C-	A$\flat$
Nashville:								

Key of A:	A	G$\sharp$	C$\sharp$-	F$\sharp$-	D	F	B	E
Nashville:								

Part 4: In the space provided, write the four-bar chord progression (using Nashville numbers) of the musical examples that are played. The first chord of each progression is the major tonic chord (1). In addition to the normal diatonic chords in a key, the examples will include one (and only one) instance of a root-position V/ii, V/iii, V/IV, or V/V chord.

a) <u>1</u> ____ ____ ____

b) <u>1</u> ____ ____ ____

c) <u>1</u> ____ ____ ____

Part 5: In the space provided, write the four-bar chord progression (using Nashville numbers) of the musical examples that are played. The first chord of each progression is the minor tonic chord (6m). In addition to the normal diatonic chords in a key, the examples will include one (and only one) instance of a V/vi chord, which may be in root position or in first inversion.

a) <u>6-</u> ____ ____ ____

b) <u>6-</u> ____ ____ ____

c) <u>6-</u> ____ ____ ____

Part 6: In the space provided below, write the RHYTHM of the synth melody in 6/8. In addition to the rhythm syllables, write the rhythm using traditional rhythm notation.