**RIM 3450 COURSE CALENDAR, Spring 2023** (subject to revision)

updated Jan. 6, 2023

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|  |  | *Textbook Reference* | | *Due Dates* |
| Jan. 18  Jan. 20 | (Wed)  (Fri) | (RIM 1230 Refresh) | Ch. 33: Phrase Models  Ch. 34: Form Templates | OP 01 |
| Jan. 23  Jan. 25  Jan. 27 | (Mon)  (Wed)  (Fri) | Ch. 36: Tacit Tonics  Ch. 37: Add and Sus Chords | Ch. 35: Syncopated 16ths | CE 01  OP 02  CE 02 |
| Jan. 30  Feb. 1  Feb. 3 | (Mon)  (Wed)  (Fri) | Ch. 38: Parallel Minor Keys  Ch. 39: Chords in Parallel Minor | Ch. 40: Metric Disruptions | **Proficiency 1**  OP 03  CE 03 |
| Feb. 6  Feb. 8  Feb. 10 | (Mon)  (Wed)  (Fri) | **••• TEST 1 •••**  Ch. 41: Mixture in Major Keys | **••• TEST 1 •••** | OP 04  **Proficiency 2** |
| Feb. 13  Feb. 15  Feb. 17 | (Mon)  (Wed)  (Fri) | Ch. 43: The Blues  Ch. 44: Mixture in Minor Keys | Ch. 42: Cross-rhythm 16ths | OP 05  CE 04  OP 06 |
| Feb. 20  Feb. 22  Feb. 24 | (Mon)  (Wed)  (Fri) | Ch. 46: Melodic Modes  Ch. 47: Modal Harmony | Ch. 45: Other Song Forms | CE 05  **Proficiency 3**  OP 07 |
| Feb. 27  Mar. 1  Mar. 3 | (Mon)  (Wed)  (Fri) | Ch. 48: Borrowed Tonics  **••• TEST 2 •••** | **••• TEST 2 •••** | CE 06  OP 08 |
| Mar. 6–10 | (M–F) | **(NO CLASSES)** | **(Spring Break)** |  |
| Mar. 13  Mar. 15  Mar. 17 | (Mon)  (Wed)  (Fri) | Ch. 49: Applied Dominants  Ch. 51: Extraordinary Intervals | Ch. 50: Sixteenths in 6/8 | **Proficiency 4**  OP 09  CE 07 |
| Mar. 20  Mar. 22  Mar. 24 | (Mon)  (Wed)  (Fri) | Ch. 52: Extended Chords  Ch. 54: Inverted Applied Doms | Ch. 53: Smaller subdivisions | OP 10  CE 08  **Proficiency 5** |
| Mar. 27  Mar. 29  Mar. 31 | (Mon)  (Wed)  (Fri) | Ch. 55: Altered Chords  Ch. 56: Harmonic-Bass Divorce |  | OP 11  CE 09  OP 12 |
| Apr. 3  Apr. 5  Apr. 7 | (Mon)  (Wed)  (Fri) | **••• TEST 3 •••**  Ch. 57: Dim Seventh Chords  Ch. 58: Applied Predominants | **••• TEST 3 •••** | **Proficiency 6**  OP 13 |
| Apr. 10  Apr. 12  Apr. 14 | (Mon)  (Wed)  (Fri) | Ch. 60: Other Dim Functions  Ch. 61: Harmonic Sequences | Ch. 59: Asymmetrical Meter  asdfasdf | CE 10  OP 14  CE 11 |
| Apr. 17  Apr. 19  Apr. 21 | (Mon)  (Wed)  (Fri) | Ch. 62: Tritone Subs  Ch. 63: Tonal Modulation | Ch. 64: Metric Modulation | **Proficiency 7**  OP 15  CE 12 |
| Apr. 24  Apr. 26 | (Mon)  (Wed) | Review |  | OP 16 |
| Apr. 27 | (Thur) | **(NO CLASSES)** | **(Study Day)** | **Proficiency 8** |
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| Apr. 28 | (Fri) | **FINAL EXAM** |  | **10:00 am – Noon** |