**RIM 1230, Final Exam (Aural)**

**Part 1:** You will hear a series of eight simple intervals. Identify each interval played.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Interval:** | **\_\_\_\_\_**  **1** | **\_\_\_\_\_**  **2** | **\_\_\_\_\_**  **3** | **\_\_\_\_\_**  **4** | **\_\_\_\_\_**  **5** | **\_\_\_\_\_**  **6** | **\_\_\_\_\_**  **7** | **\_\_\_\_\_**  **8** |

**Part 2:** Using Nashville numbers, indicated the chord progression for each example. The chords will be limited to the major and minor chords of a diatonic key. Each chord is in root position, and the first chord of each example is the major tonic (1).

**a) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**b) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**c) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**Part 3:** Using Nashville numbers, indicate the chord progression for each example. The chords will be limited to the major and minor chords of a diatonic key. Each chord is in root position, and the first chord of each example is the minor tonic (6m).

**a) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**b) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**c) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_**

**Part 4:** In the space provided below, write out the RHYTHM only of the four-bar, 6/8 synth melody that is played. Use both rhythm syllables and rhythm notation.

**Part 5:** In the space provided below, write the RHYTHM only of the two-bar, 4/4 synth melody that is played. Use both rhythm syllables and rhythm notation.

**Part 6:** In the space below, categorize the meter of each excerpt in terms of:

• a time signature: 4/4, 6/8, or 3/4

• whether the drum pattern is a normal-time, half-time, or double-time feel

• whether the beat subdivisions are straight, swing 8ths, or swing 16ths

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Time Signature** | **Drum Feel** | **Subdivisions** |
| **A)** |  |  |  |
| **B)** |  |  |  |
| **C)** |  |  |  |
| **D)** |  |  |  |

**Part 7:** In the space below, chart the form of the song you hear. Give the name of the section (e.g., verse, chorus) AND the length of the section in terms of bars.