**RIM 1230 COURSE CALENDAR, Spring 2024** (updated January 21, 2024; subject to revision)

**\*\*\*** HW assignments are due at 11:59 pm ***the night before*** the closed date; see D2L for more info. **\*\*\***

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|  |  | *Textbook Reference* | *Quiz and Pro. Due Dates* | *HW Closed Dates* |
| Jan. 17  Jan. 19 | (Wed)  (Fri) | **(NO CLASS)**  **(NO CLASS)** | **(Inclement Weather)**  **(Inclement Weather)** |  |
| Jan. 22  Jan. 24  Jan. 26 | (Mon)  (Wed)  (Fri) | Ch. 1: The Rhythm Domain  Ch. 2: The Pitch Domain  Ch. 3: Major Scales |  | HW 1.1 |
| Jan. 29  Jan. 31  Feb. 2 | (Mon)  (Wed)  (Fri) | Ch. 4: Song Form  Ch. 5: Small Intervals  Ch. 6: Beat Divisions | D2L Quiz 1  Proficiency 1 | HW 1.2  HW 1.3  HW 1.4 |
| Feb. 5  Feb. 7  Feb. 9 | (Mon)  (Wed)  (Fri) | Ch. 7: Key Signatures  Ch. 8: Transition Sections | D2L Quiz 2 | HW 1.5  HW 1.6 |
| Feb. 12  Feb. 14  Feb. 16 | (Mon)  (Wed)  (Fri) | **••• TEST 1 •••**  Ch. 9: Medium Intervals  Ch. 10: Syncopation | Proficiency 2 | HW 2.1 |
| Feb. 19  Feb. 21  Feb. 23 | (Mon)  (Wed)  (Fri) | Ch. 11: Diatonic Triads  Ch. 12: Harmonic Rhythm  Ch. 13: Triads in a Key | D2L Quiz 3  Proficiency 3 | HW 2.2  HW 2.3  HW 2.4 |
| Feb. 26  Feb. 28  Mar. 1 | (Mon)  (Wed)  (Fri) | Ch. 14: Major Chords in Major Keys  Ch. 15: Triple Divisions  Ch. 16: Melodic Organization |  | HW 2.5  HW 2.6  HW 2.7 |
| Mar. 4-8 | (M-F) | **(NO CLASS)** | **(Spring Break)** |  |
| Mar. 11  Mar. 13  Mar. 15 | (Mon)  (Wed)  (Fri) | **••• TEST 2 •••**  Ch. 17: Relative Minor Keys | D2L Quiz 4  Proficiency 4 |  |
| Mar. 18  Mar. 20  Mar. 22 | (Mon)  (Wed)  (Fri) | Ch. 18: Compound Meter  Ch. 19: Parallel Minor Keys  Ch. 20: Drum Feels | D2L Quiz 5 | HW 3.1  HW 3.2  HW 3.3 |
| Mar. 25  Mar. 27  Mar. 29 | (Mon)  (Wed)  (Fri) | Ch. 21: Major Chords in Minor Keys  Ch. 22: Larger Intervals  Ch. 23: Shuffle and Swing | Proficiency 5 | HW 3.4  HW 3.5  HW 3.6 |
| Apr. 1  Apr. 3  Apr. 5 | (Mon)  (Wed)  (Fri) | Ch. 24: Cross-Rhythms  **••• TEST 3 •••** | D2L Quiz 6  Proficiency 6 | HW 3.7 |
| Apr. 8  Apr. 10  Apr. 12 | (Mon)  (Wed)  (Fri) | Ch. 25: Triad Inversion  Ch. 26: Sixteenth Notes  Ch. 27: Minor Chords in Major Keys |  | HW 4.1  HW 4.2 |
| Apr. 15  Apr. 17  Apr. 19 | (Mon)  (Wed)  (Fri) | Ch. 28: Triple Meter  Ch. 29: Seventh Chords  Ch. 30: Swung Sixteenths | D2L Quiz 7  Proficiency 7 | HW 4.3  HW 4.4  HW 4.5 |
| Apr. 22  Apr. 24 | (Mon)  (Wed) | Ch. 31: Minor Chords in Minor Keys  Ch. 32: Ending Sections |  | HW 4.6  HW 4.7 |
| Apr. 25 | (Thurs) |  | D2L Quiz 8 |  |
| Apr. 26 | (Fri) | **FINAL EXAM**, 11:30 am section **10:00 am – Noon** | | |
| Apr. 29 | (Mon) | **FINAL EXAM**, 10:20 am section **9:30 am – 11:30 am** | | |
| May 1 | (Wed) | **FINAL EXAM**, 8:00 am section **7:30 am – 9:30 am** | | |
| May 1 | (Wed) | **FINAL EXAM**,9:10 am section **10:00 am – Noon** | | |
| May 1 | (Wed) |  | Proficiency 8 |  |