

Name: \_\_\_\_\_

## RIM 1230, Final Exam (Aural)

**Part 1:** You will hear a series of eight simple intervals. Identify each interval played.

Interval:

\_\_\_\_\_

1                      2                      3                      4                      5                      6                      7                      8

**Part 2:** Using Nashville numbers, indicated the chord progression for each example. The chords will be limited to the major and minor chords of a diatonic key. Each chord is in root position, and the first chord of each example is the major tonic (1).

a) \_\_\_\_\_ b) \_\_\_\_\_ c) \_\_\_\_\_

**Part 3:** Using Nashville numbers, indicate the chord progression for each example. The chords will be limited to the major and minor chords of a diatonic key. Each chord is in root position, and the first chord of each example is the minor tonic (6m).

a) \_\_\_\_\_ b) \_\_\_\_\_ c) \_\_\_\_\_

**Part 4:** In the space provided below, write out the RHYTHM only of the four-bar, 6/8 synth melody that is played. Use both rhythm syllables and rhythm notation.

**Part 5:** In the space provided below, write the RHYTHM only of the two-bar, 4/4 synth melody that is played. Use both rhythm syllables and rhythm notation.

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**Part 6:** In the space below, categorize the meter of each excerpt in terms of:

- a time signature: 4/4, 6/8, or 3/4
- whether the drum pattern is a normal-time, half-time, or double-time feel
- whether the beat subdivisions are straight, swing 8ths, or swing 16ths

	Time Signature	Drum Feel	Subdivisions
A)			
B)			
C)			
D)			

**Part 7:** In the space below, chart the form of the song you hear. Give the name of the section (e.g., verse, chorus) AND the length of the section in terms of bars.