

RIM 1230: Proficiency no. 3

Part 1: Rhythm. Perform the rhythm below, counting it as we do in class (e.g., “1 and 2 and”). **You must CONDUCT as you perform** (DOWN on beat 1, IN on beat 2, OUT on beat 3, and UP on beat 4). Tempo must be **at least 90 BPM**, and you must perform with a click track or drum beat.



Part 2: Keyboard. On the keyboard, perform the 17-bar chord progression shown below, where each chord symbol indicates the duration of a bar. To play this chord progression, play the **root** of each chord on the **downbeat** of each bar with your **left hand**. Then on **beats 2 and 4** of each bar, play the **full triad** in your **right hand**. The tempo is up to you, but **you must perform with a drum beat or click track**.

IMPORTANT: You **MUST** use **SMOOTH** voice leading in the right hand as you connect the chords, as explained in class and the help video. (Do **NOT** jump from a root-third-fifth voicing to another root-third-fifth voicing in your right hand!) In order for me to see your voice-leading, your hands should be visible in the video. (Just peek your face into view at the beginning of the video.)

A	A	E	E
F#-	F#-	C#-	C#-
D	D	A	A
B-	B-	E	E
A			

• • • PLEASE WATCH THE HELP VIDEO FOR THIS PROFICIENCY (ON D2L) • • •

RIM 1230 Proficiency Grading:

You can submit one, unedited video for each part, or you can submit a single video for both parts.

All RIM 1230 Proficiency Grading:

You can submit one, unedited video for each part, or you can submit a single video for both parts. **All Proficiency videos MUST BEGIN OR END with you showing your face to the camera and stating your name;** otherwise, you will receive a 0%.

Each of the two parts is graded based on the errors you make for each part total:

- No errors = 100%
- One error = 90%
- Two errors = 80%
- Three errors = 70%
- Four or more errors = 1%

In other words, you will receive no credit if your video contains more than three errors. Rhythms without conducting or drastically under tempo will be scored as having four errors (i.e., 0%). If you need a small tempo modification on the rhythm, that will be graded as one error. Conducting mistakes count toward your error total.

Videos should be uploaded to the Proficiency Hand-in Folder (under “Content”) in D2L.

You may resubmit either part (or both parts) of the Proficiency if you are not satisfied with your original grade. The grading scale for resubmissions is:

- No errors = 90%
- One error = 80%
- Two errors = 70%
- Three errors = 60%
- Four or more errors = 2%

Proficiency parts that are submitted after the due date incur a 10% penalty. Resubmissions will not incur an additional late penalty.

Proficiency submissions (or resubmissions) will not be accepted after the close date for the assignment.