**RIM 1230: Proficiency no. 7**

**Part 1: Rhythm.** Perform the rhythm below, saying the syllables (like “1 e & a, 2 e & a, 3 la li”). You must **CONDUCT** as you perform (DOWN on beat 1, IN on beat 2, OUT on beat 3, and UP on beat 4). Tempo must be **at least** 70 BPM, and you must perform with a click track or drum beat.

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**Part 2: Keyboard Chords.** Play the 17-bar progression below on your keyboard in a 4/4 meter. The progression should be played with two hands, with one bass note (which may or may not be the root) in your left hand and a full triad in your right hand. You can choose any major tonic () **EXCEPT** for C, G, or F major. You can choose any tempo, but you should perform with a click track.

You **MUST** play this chord progression using a 3+3+2 (“tresillo”) eighth-note cross-rhythm, such that the **left hand** (bass note) plays on the **downbeat** of the bar, and then the **right hand** plays on the **‘and’ of beat 2** as well as on **beat 4**.

**IMPORTANT:** You **must use** **SMOOTH** voice leading in the right hand as you connect the chords. In order for me to see your voice-leading, your hands should be visible in the video. (Just peek your face into view at the beginning of the video.)Notice that the right hand should be playing the SAME thing through each four-bar phrase, with only the left hand changing as indicated by the slash chords.

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1 6- 4

1 6- 4

5 1

**•  •  •  PLEASE WATCH THE HELP VIDEO FOR THIS PROFICIENCY (ON D2L) •  •  •**

**RIM 1230 Proficiency Grading:**

You can submit one, unedited video for each part, or you can submit a single video for both parts. **All Proficiency videos MUST BEGIN OR END with you showing your face to the camera and stating your name**; otherwise, you will receive a 0%.

Each of the two parts is graded based on the errors you make for each part total:

• No errors = 100%

• One error = 90%

• Two errors = 80%

• Three errors = 70%

• Four or more errors = 1%

In other words, you will receive no credit if your video contains more than three errors. Rhythms without conducting or drastically under tempo will be scored as having four errors (i.e., 0%). If you need a small tempo modification on the rhythm, that will be graded as one error. Conducting mistakes count toward your error total.

Videos should be uploaded to the Proficiency Hand-in Folder (under “Content”) in D2L.

**You may resubmit the Proficiency if you are not satisfied with your original grade.** The grading scale for resubmissions is:

• No errors = 90%

• One error = 80%

• Two errors = 70%

• Three errors = 60%

• Four or more errors = 2%

Proficiency parts that are submitted after the due date incur a 10% penalty, as if it is a resubmission. Resubmissions will not incur an additional late penalty.

**Proficiency submissions (or resubmissions) will not be accepted after the close date for the assignment.**