**RIM 1230: Proficiency no. 3**

**Part 1: Rhythm.** Perform the rhythm below, counting it as we do in class (e.g., “1 and 2 and”). **You must CONDUCT as you perform** (DOWN on beat 1, IN on beat 2, OUT on beat 3, and UP on beat 4). Tempo must be **at least** 90 BPM, and you must perform with a click track or drum beat.

**Text, letter

Description automatically generated**

**Part 2: Keyboard.** On the keyboard, perform the 17-bar chord progression shown below, where each chord symbol indicates the duration of a bar. To play this chord progression, play the **root** of each chord on the **downbeat** of each bar with your **left hand**. Then on **beats 2 and 4** of each bar, play the **full triad** in your **right hand**. The tempo is up to you, but **you must perform with a drum beat or click track.**

**IMPORTANT:** You **MUST** use **SMOOTH** voice leading in the right hand as you connect the chords, as explained in class and the help video. (Do **NOT** jump from a root-third-fifth voicing to another root-third-fifth voicing in your right hand!) In order for me to see your voice-leading, your hands should be visible in the video. (Just peek your face into view at the beginning of the video.)

A A E E

F#- F#- C#- C#-

D D A A

B- B- E E   
A

**•  •  •  PLEASE WATCH THE HELP VIDEO FOR THIS PROFICIENCY (ON D2L) •  •  •**

**RIM 1230 Proficiency Grading:**

You can submit one, unedited video for each part, or you can submit a single video for both parts. **All RIM 1230 Proficiency Grading:**

You can submit one, unedited video for each part, or you can submit a single video for both parts. **All Proficiency videos MUST BEGIN OR END with you showing your face to the camera and stating your name**; otherwise, you will receive a 0%.

Each of the two parts is graded based on the errors you make for each part total:

• No errors = 100%

• One error = 90%

• Two errors = 80%

• Three errors = 70%

• Four or more errors = 1%

In other words, you will receive no credit if your video contains more than three errors. Rhythms without conducting or drastically under tempo will be scored as having four errors (i.e., 0%). If you need a small tempo modification on the rhythm, that will be graded as one error. Conducting mistakes count toward your error total.

Videos should be uploaded to the Proficiency Hand-in Folder (under “Content”) in D2L.

**You may resubmit either part (or both parts) of the Proficiency if you are not satisfied with your original grade.** The grading scale for resubmissions is:

• No errors = 90%

• One error = 80%

• Two errors = 70%

• Three errors = 60%

• Four or more errors = 2%

Proficiency parts that are submitted after the due date incur a 10% penalty. Resubmissions will not incur an additional late penalty.

**Proficiency submissions (or resubmissions) will not be accepted after the close date for the assignment.**